

# Tamiscal

times

Spring 2005 • Vol. 16:2

## MESSAGE FROM THE PRINCIPAL

*Imagine a small high school where each student has a personalized, rigorous program staffed by expert teachers in a clean, safe, and friendly atmosphere and is surrounded by encouraging peers who are similarly engaged in learning.*

Sound too good to be true? Perhaps. But judging from the record number of applicants for our fall openings, it looks like the “best-kept secret in Marin” has traveled by word of mouth. And colleges want our graduates! See Judy Bloch’s column (*page 3*) for the competitive universities to which Tamiscal students have been accepted — including Stanford, UC Berkeley, and UCLA. It might be that universities and colleges are looking for students with more than excellent grades and high test scores. Perhaps the very characteristics that are valued at Tamiscal — passion for learning, motivation, inquisitiveness, originality, creativity, and industriousness — are good predictors of success in life as well as the educational setting.

Tamiscal works, in part, because its small size means that everyone needs to pitch in and participate. Whether it’s a Saturday TEAM car wash, the STAR test (100% participation except for two travelling students), or cleaning the kitchen in the Hub, we count on each student, staff member, and parent to contribute whatever they can. Our small size allows staff members to know each student as a total person, including interests, talents, learning style, learning needs, and future goals. We are very fortunate to be part of the Tamalpais District, which recognizes and values the role that Tamiscal/TEAM plays in our community. We also depend on the expert participation of the district counselors, who identify and refer students who might benefit from Tamiscal’s program.

The best way to describe Tamiscal is to take a close look at some of our students. A true demonstration of the Tamiscal spirit occurred last week when **Georgia Feinberg, Corina Vitale, and Chris Wright** took it upon themselves to clean and sanitize the communal kitchen, which had started looking like a failed experiment in independent living. Many of our students benefit from Tamiscal’s flexible scheduling to excel in a variety of programs:

- **Max Wertheimer** is a member of Tam’s National Champion Mock Trial team.
- **Jordan Goldklang** (1<sup>st</sup> violin in the Tam High Orchestra and Concert Master for the Marin Youth Symphony) and **Austin Hogan** (clarinet) recently won Marin Music Chest competitions. They’ll both be playing at graduation on June 6<sup>th</sup>.
- **Rachael Herskowitz**, youth president of Marin Search and Rescue, climbed the Pico de Orizaba (18,900 ft) in Mexico with the rescue group.
- **Ryan Rosenblatt** and **Dagan Fallone** went to Washington, D.C., with their rugby team for a competition in which they beat the Canadian team.
- In May, **Fatema** and **Nafisa Baporja** will travel to Saudi Arabia to prepare for next February’s pilgrimage to Mecca, joining millions of Muslims from throughout the world.
- Tamiscal students **Annie Feld, Gus Heagerty, Kate Houghton, and Remy Mercer-Slomoff** are actors in the fabulous Tom Stoppard play at Tam, *Dogg’s Hamlet and Cahoot’s Macbeth*.
- **Casey Smith**, who never ran track until this year but now leaves more seasoned runners in the dust, was last week’s “Prep of the Week” in the *Marin II*.
- Our Irish dancers, **Katie Ryan, Hannah Williams, and Mariel Vandersteel** (who is also an expert fiddler) travel to competitions and performances near and far.

I’d like to start a feature in the *Tamiscal Times* or on the school’s website called *Students in the Spotlight*, and I need your help to keep track of our students’ many newsworthy accomplishments. The best way to reach me is by e-mail, but I’ll gladly accept news any way you can get it to me.

I can’t think of a better note on which to wish everyone a safe, fun, and renewing summer. I will be at Redwood serving as the district’s summer school principal, so feel free to stop by or call any time.

Marcie Miller

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Acrylic on canvas by Kara Mullin

# In Their Own Words...

## JOSHUA TREE TRIP

by Chris Wright

I'VE never really fit into a traditional high school setting. The rigid structure and overpopulated hallways stress me out. So for a change of pace I decided to attend the TEAM program in Larkspur, California in Marin during my junior year. It's very different from your average high school. 60% of your time at school is spent in the classroom like any other, but 40% of the time is spent on wilderness trips, internships, community service and other activities outside school. It's a very hands-on program.

Last March, I and 22 other TEAM students went on a 10-day wilderness trip to Joshua Tree. Joshua Tree is located in Southern California between the Mojave and the Sonora Desert. It's known for its beautiful, yet rugged landscapes and fantastic rock climbing and bouldering. From the 16<sup>th</sup> to the 25<sup>th</sup>, TEAM hiked through the backcountry. We carried everything on our backs. We planned out our food, supplies and clothing all on our own, without the help of our teachers.

The drive down there takes about nine hours, but with 23 students, it takes 12 or more. The trek was grueling. After only a few hours in the vans, I started thinking, "If it came down to it, who would I kill and eat first?"

Every town I passed was filthier and more decrepit than the next. We were drifting away from civilization. Soon, things outside grew dark, then darker. Three hours later at 10:00PM we arrived at camp.

The next morning we got up quickly and made breakfast before rock climbing. It was a rush, certainly more entertaining than a plastic wall in a gym. We went up and down the walls until we were all exhausted and sick of climbing.

That night was our last night of car camping, we ate all the food we wouldn't be able to carry. I gorged myself especially that evening. On top of the physical strain of the hikes, I had decided to become a vegan at the beginning of the trip. This meant, that much of the

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food I'd previously packed would be inaccessible to me; no meat, no dairy.

My classmates discouraged me, concerned about my health, but I stuck by the promise I'd made to myself. I stayed a hardcore vegan throughout the entire trip.

Every day I was sore. My backpack weighed in at 55 lbs., and on top of that, there was no water in Joshua Tree. We had to find water containers left near the trail by our teacher, Chuck, and carry them along with our backpacks eight miles a day. The containers were 2-½ gallons; a gallon weighs 8 pounds, so including the backpack I was carrying a total of 75 lbs, 8 miles, up and downhill every day.

Towards the end of our trip, food supplies were running extremely thin. I barely had enough to sustain myself. Sometimes I felt delirious, but I did my best to consume as much water as possible to keep myself going.

After many days of sweat and dirt, we arrived back at camp to reunite with the vans and civilization.

That evening, our teachers had planned a surprise for us. We all hopped inside the vans and, wrapped in our sleeping bags, drove off. We stopped at a parking lot and Chuck and Patchen lead us down a trail. They came up to a large pile of rocks, and ordered us to start rolling boulders away from the cave they sealed. One by one we crawled inside. It was pitch black. Once everyone was inside, Chuck lit a match and touched it to a candle. Surrounding us were hundreds of Native American cave paintings. I could only wonder when they were painted and what significance they had to this culture. It was depressing to think that this once thriving people were most likely slaughtered to make way for modernization. This one artifact could not possibly sum these people up, they

were so much more than this one painting, and yet, that's all that's left.

The van ride home was pleasant. It was nice to have a cell phone and a clean pair of clothes, but at the same time I missed the backcountry and lying in the mud. I can fantasize about seeing the desert again, but in the back of my mind, I know I'll probably never come back. At least I got to see it once, and gain a new respect for the fragile, deteriorating world I live in. ■

## STUDENT FAVORITES

### BOOKS most recommended:

*Kite Runner*  
*Secret Life of Bees*  
*Lesson Before Dying*  
*Ender's Game*  
*The Things They Carried*  
*The Killer Angels*  
*The Golden Notebook*  
*Freaks, Geeks and Cool Kids*  
*Naked*  
*Memoirs of a Geisha*  
*Interview With a Vampire*  
*Lirael*  
*Sabrael*  
*Girl, Interrupted*  
*Lord of the Flies*  
*Into the Wild*  
*Cold Mountain*  
*Hitchhikers Guide to the Galaxy*

### Favorite FLICKS:

*Hotel Rwanda*  
*Sin City*  
*The Green Mile*  
*The Butterfly Effect*  
*Band of Brothers*  
*Dr. Strangelove*  
*Schindler's List*  
*White Oleander*  
*The Believer*  
*Phantom of the Opera*  
*The Notebook*  
*Deadwood*  
*Pride and Prejudice*  
*House of Flying Daggers*  
*Hitchhiker's Guide to the Galaxy*

## ASL AT COLLEGE OF MARIN

by Georgia Feinberg

Taking the American Sign Language course at College of Marin has helped me do much more than complete my foreign language requirement.

Learning ASL at College of Marin has provided many new opportunities for me academically and socially. ASL 101 and ASL 102 have allowed me to experience learning in a real college atmosphere and participate in real college lectures. Aside from learning valuable information about the Deaf culture, all of my spirited classmates and teachers have enriched my learning experience in high school, and I feel better prepared and disciplined for college.

more student work on the next pages ▼

## COUNSELOR'S CORNER

by Susan Berkhout

The end of the year is fast approaching, and we have completed junior conferences with all who requested them. If you missed out this year, be among the first to sign up for senior chats in the fall! Juniors should be taking their SAT or ACT tests in May or June.

**SENIORS** – Graduation is fast approaching. If your senior received a letter in March stating concern about missing portfolio, technology outcome or excessive credit deficiency, please be in touch with the student's teacher to make sure that they are rectifying the situation.

**Graduation practice is on Friday, June 3 here at Tamiscal from 1:00–3:00PM. Caps and gowns will be given out at that time ONLY IF ALL BOOKS HAVE BEEN RETURNED AND BILLS HAVE BEEN PAID.** My suggestion is that you start looking under the beds, behind the desks etc. for those missing textbooks and start returning them ASAP. Don't wait until the last minute. Graduation will happen at the Marin Art and Garden Center on Monday, June 6<sup>th</sup>. Students need to be at MAGC by

4:00PM so that photos may be taken, and we can get lined up. The processional begins at 5:00PM sharp! We have hired a former Tamiscal student, **Jenna Langer**, who hopes to have a career in photography and who took our graduation photos last year, to take photos again this year. All photos will be posted at the following website: [community.webshots.com/user/tamiscal](http://community.webshots.com/user/tamiscal). Parents may visit the website and purchase any photos they wish.

Please visit our **Tamiscal website** at [www.tamiscal.org/graduation](http://www.tamiscal.org/graduation) with the timeline for graduation.

**JUNIORS & SOPHOMORES** – Returning families will be receiving a letter with information about the beginning of school in the fall. The counselors will be holding mandatory senior meetings on August 18<sup>th</sup> and 19<sup>th</sup> (you select one) to hand out recommendation packets and to give final instructions about Fall ACT and SAT testing as well as to begin the college application process.

Have a great summer and I look forward to working with you again next year!

## COLLEGE ACCEPTANCES

by Judy Bloch

Congratulations to our seniors! They have been very successful this year with their college acceptances. For some, it will be difficult to decide between the choice they have.

As usual, many of the acceptances are from our fine California college system. University of California at Santa Barbara, San Diego, Santa Cruz, Davis, Irvine, Los Angeles and Berkeley all offered admittance. The California State Universities at Sonoma, S.F., Long Beach and Humboldt selected our seniors as well. Some students applied to California private colleges and were accepted at University of Southern California, Chapman, Loyola Marymount, Pitzer, Redlands, Stanford, St. Mary's, University of the Pacific and Whittier.

In addition, out-of-state private and public schools selected students from this fine class. Several western colleges (University of Arizona, Arizona State, University of Colorado at Boulder, Gonzaga, Reed and Puget Sound) would like our graduates to attend there. Plus some east coast and the midwest colleges (Antioch, Bennington, Berklee, Boston College, Eugene Lang, Goucher, Kansas City Art Institute, Lynn, NewYork University,

## THE LIGHTER SIDE OF COLLEGE ADMISSIONS



How many students does it take to change a light bulb at?

- **BROWN:** Eleven, one to change the light bulb and ten to share the experience
- **COLUMBIA:** Seventy-six, one to change the light bulb, fifty to protest the light bulb's right to not change, and twenty-five to hold a counter protest.
- **DARTMOUTH:** None, Hanover doesn't have electricity.
- **PENN:** One and he gets six credits for it.
- **YALE:** None, New Haven looks better in the dark.
- **STANFORD:** Only one, dude.
- **WILLIAMS:** The whole student body, when you're snowed in, there's nothing else to do.
- **HARVARD:** One. He/she holds the bulb and the world revolves around him/her.

Rollins, University of Miami, and Warren Wilson) vied for this class.

In any event, we are proud of their accomplishments and wish them well as they move on after graduation.

## TAMISCAL HIGH SCHOOL STAFF

**Marcie Miller, Principal**  
mmiller@tuhsd.marin.k12.ca.us  
945-3751

**Donna Alexander**  
dalexander@tuhsd.marin.k12.ca.us  
945-3758

**Susan Berkhout**  
\*sberkhout@tamdistrict.org  
945-3757

**Judy Bloch, College/Career Counselor**  
jbloch@tuhsd.marin.k12.ca.us  
945-3779

**Rosemary Eagan**  
reagan@tuhsd.marin.k12.ca.us  
945-3755

**Chuck Ford (TEAM)**  
cford@tuhsd.marin.k12.ca.us  
945-3799

**Patchen Homitz (TEAM)**  
phomitz@tuhsd.marin.k12.ca.us  
945-3799

**Eduardo Mazzini (SIS Tutor)**  
emazzini@tuhsd.marin.k12.ca.us  
945-3750

**Lynn Lamb, Full Circle Counselor**  
llamb@tuhsd.marin.k12.ca.us  
945-3799

**Jon Lew**  
jlew@tuhsd.marin.k12.ca.us  
945-3768

**Maren Mahabir**  
mmahabir@tuhsd.marin.k12.ca.us  
435-9081

**Mary Ruane**  
mruane@tuhsd.marin.k12.ca.us  
945-3764

**Nancy Tuhtan**  
\*ntuhtan@tamdistrict.org  
945-3759

**Lynn Burnes, School Secretary**  
lburnes@tuhsd.marin.k12.ca.us

**Cythea Harrison, Clerk**  
charrison@tuhsd.marin.k12.ca.us

**Erica Wild, Clerk**  
ewild@tuhsd.marin.k12.ca.us

## TAMISCAL HIGH SCHOOL

305 Doherty Drive  
Larkspur, CA 94939  
PH (415) 945-3750 • FAX (415) 945-3752  
[www.tamiscal.org](http://www.tamiscal.org)

\*NEW! Please note that some staff are using an "@tamdistrict.org" email address

# In Their Own Words...

## LEADERSHIP TRIP, or "ESCAPE FROM ALCATRAZ II"

by Megan Thorpe

WE met up in the Tamiscal parking lot just before the crack of noon, ready and rarin' to go on our leadership class crash-course-in-bonding field trip to Alcatraz.

I myself had been to the island twice in the past. I recalled it as gloomy and boring. I think the last time I went I was nine or ten. I remember following a yellow line and walking either too fast or too slow for the recording jammed into my ears because I got lost and confused. The headphones were talking about a kitchen, I was in a cell, I didn't know what was going on. (Who takes a nine-year-old to Alcatraz and leaves them to wander amongst themselves?) Anyway, my most vivid memory is of a seagull getting stuck in the netting, which is supposed to keep such creatures away from the bushes in the first place, and my friend Jordan and I screaming and crying until someone set it free. (I was nine! It was traumatic!) Needless to say my best memory was leaving. Enough about when I was but a mere fledgling.

We exchanged cell phone numbers, we made a plan of attack, we decided our routes and groups. Off we went into the great unknown city of San Francisco, all fearing for our lives that Zack would turn astray and lead his group into a destiny of shame, for the administration would never let us live it down if a student driver failed his mission of safety.

Luckily we all made it to Pier 41 alive and well, though a bit confused about whether to buy tickets or not (that Nancy was late!). But never fear! We had exchanged cell phone numbers and a quick call resolved the issue. Tickets were not necessary. Food, however...

We met our guide, we boarded the boat, and we panicked at the thought of being on an island that "sells no food or drink what so ever," and a few people bought nachos and sodas (I, being the prepared girl that I am, had already purchased my latte and fries on dry land) and proceeded to munch their munchies for the duration of the ferry trip. Personally I think it was a scheme employed by the boat company to frighten people into buying extra food and drink on the boat, but I have no proof. And don't tell anyone, but I hear the bathrooms on that boat are not exactly to die for.

Getting off the boat was harder than it sounds; tiny door plus many people equals tight squeeze. Once on dry land it turned out to be a very nice day, which pretty much sucked since we'd all been expecting the storm of the century; we came prepared with rain gear and snow coats. This hiking around like a pack

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*...and all the time actually being amazed at how interesting it was. Seriously, you put Native Americans, the government, and godless criminals into one mixing pot, and you've got intrigue, you've got scandal, [and] you've got a lot of unabashed corruption...*

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mule was not helping my cold. Did I mention I was sick? I was sick. I had a cough and a sore throat, but I braved the day to fulfill the one-for-all spirit that is my view on life.

Trekking around this island, filling our brains with bits and pieces of information about this place that died before we gasped breath, and all the time actually being amazed at how interesting it was. Seriously, you put Native Americans, the government, and godless criminals into one mixing pot and you've got intrigue, you've got scandal, you've got a lot of unabashed corruption, is what you've got. Dude, it's idiots, meanies, and innocent bystanders! It's cops and robbers! It's cowboys and "ingens!" It's a morals and ethics debate at it's best! No one misses a chance to hear those kinds of stories. "The guns that once pointed outward while it was an army base eventually turned inward as Alcatraz morphed into a prison."

Once up the hill, we entered this room with banners hung floor to ceiling with a different story and a different picture on each. Personally I was just hoping no one I knew was on one of the banners (uhhh not that I know any criminals or anything... the adorable face is being flashed at you right now) and I didn't. Some of them were sad, some of them were beyond cruel, some of them were maddening; it was what should be expected. None of the prisoners depicted on the banners actually did time at Alcatraz, but I think it was the best place they had to display it. It did a good job of illustrating how it was, and in some places probably still is, to be African American or female in this country; one black woman got sent to jail for trying to break up a fight between her son and another boy (or something to that effect) and got sentenced to life. It also showed how absolutely dense some people can be; a lot of the men didn't even seem apologetic, it was as if they still blamed the courts for finding them guilty of a crime they admit to committing.

Next it was up the stairs to what I believe was the rows upon rows, blocks upon blocks of jail cells. We moved right on through to the dining area, this gloomy room with a bunch of backless benches The guide said that Alcatraz was known for having pretty good food as far as jails go since they were stuck on an island and the guards didn't want the prisoners to

rebel and kill them all. Alcatraz had one of the best guard to prisoner ratios, something like three to one, as opposed to the usual ten to one (or something).

From there it was up the stairs through the roped-off stairs (like VIP, you know) to the hospital. Not only was there a soaking tub for people who were hemorrhaging, but there was the cell where the infamous Bird Man was kept. Turns out he wasn't such a nice guy, and was a bit of a bird freak. He spent most of his life in solitary confinement for killing two people.

After that it was back downstairs to the cell blocks and the dark cells. Those dark cells are mighty dark, missy, lemme tell ya. We all went inside (well, except for my mom, she's claustrophobic), our guide shut the door, and for a few seconds I really thought I might freak out and scream to be let out, but then he opened the door, and everything was hunky-dory. Then we headed over to the cells of the people who escaped Alcatraz by digging holes in the back of their cells and making fake heads and bodies for their beds. There was a movie about it, but it skewed the facts a smidge.

Turns out the whole time two of us were missing. More lost than anything else, they took a wrong turn and met back up with us just in time for the group photo in front of the beautiful oh-so-scenic San Francisco skyline.

Down the hill past everything we'd already seen and we were on our way... to waiting in line, for what felt like forever (I passed the time by chasing seagulls with my mom's hiking stick), to get back on the Princess of the Bay. (You'll be happy to know we survived the hours without food or water, despite the warnings of assured death the ferry said on the way in.)

In the end it might have taken longer than the entire trip to get off the boat to solid ground, but it didn't ruin the experience. It wasn't nearly as bad I was expecting it to be, it was actually quite entertaining and informative. I'm happy to report no seagulls got stuck in any netting (apparently they've since fixed that problem), and no one crashed on the way home.

And I was back home in time to watch The O.C., even though politics ended up overtaking the prime-time slot that night... sigh... ■

## COLLEGE ADMISSIONS TESTING FOR JUNIORS

by Judy Bloch, College & Career Counselor

**JUNIORS** who are planning to attend a four-year college should sign up for college admissions tests this spring. The district counseling department recommends that juniors take the SAT I on May 7 and the SAT II on June 4 if they are considering attending one of the University of California schools. Late registration dates have passed, but students are allowed to go STAND-BY, which means that they are not registered but are allowed to show-up at a test center with their registration form filled-out, their money and two No. 2 pencils after calling 1-709-771-7600 to reserve a space. This option costs \$35 more.

Colleges also accept the ACT. The final test date this spring is June 11 (with late registration sign-up by May 20 for an extra \$17). Their STAND-BY fee is \$34. Call 319-337-1270 for open centers a few days before the test. The regular rates for the SAT I are \$41.50 (a new price because of the addition of the essay portion) and the ACT (\$28 without writing and \$42 with writing).

This ACT writing portion will not effect scores on the multiple-choice tests (as configured formerly). Instead the writing score will be a combination English/Writing score on a scale of 1 through 36. In addition, there will be one to four descriptive comments selected by raters to identify some of the essay's relative strengths and weaknesses. As of press time, the CSUs were not requiring the writing component. For more information go to [www.act.org/aap/writing](http://www.act.org/aap/writing).

Changes in the spring SAT include: a writing component (score 200-800), critical reading, the analogies have been eliminated (score 200-800), math (the addition of a few advanced algebra problems, the quantitative comparisons have been eliminated (score 200-800) for a total score of 2400. Go to [www.collegeboard.com/newsat](http://www.collegeboard.com/newsat) for additional information.

Questions that are commonly asked are:

### GETTING READY FOR THE NEW SAT

The new SAT PREPARATION BOOKLET is available in the College/Career Center. It contains an in-depth look at each section of the new SAT, including suggested approaches, question formats, and sample questions with explanations of correct answers.

These practice and review sections are intended to give you the added confidence that comes with knowing what to expect as you prepare to take the SAT. Then take the full-length practice test provided in the booklet, using the answer key and scoring tables to gauge how well you performed.

"Which college admissions test should my student take?" and "Which test preparation company is the best?" Colleges will accept either the SAT and the ACT. These two tests are different, and occasionally a student will score better on one than the other. In that case, students would send his/her *best* test score (whether it is an SAT or an ACT) to the college. I suggest that students take both tests to cover their bases.

The SAT is a reasoning test. It consists of math, verbal and writing – highest score of with essay subscore of 2-12). The ACT tests the student's knowledge in four areas: English, Math, Reading, and Science Reasoning with each carrying  $\frac{1}{4}$  of the weight toward the total score of 36. Colleges know how to compare the different scores. Both registration forms are available in the College/Career Center, or students can register online at SAT ([www.collegeboard.com](http://www.collegeboard.com)) or ACT ([www.act.org](http://www.act.org)).

There are also the SAT II subject tests. The University of California system (not all colleges) requires the SAT II tests. Admission officers want students applying to UCs to submit two subject tests in two different subject areas of the student's choice. We usually recommend that our students consider taking Literature as one test. Other suggested subject tests are: U.S. History, Biology E/M, Chemistry, Physics and many different languages. These tests are administered on a Saturday morning.

Because more students in Marin take the SAT than the ACT, there are four sites in Marin that offer the SAT. They are listed in the registration manual by the city name: Novato (Novato H.S.), Ross (Branson School), San Anselmo (Drake High School) and San Rafael (Terra Linda H.S. – the best bet for STAND-BY). The ACT is not offered in Marin except for two dates in the fall, the September and October administrations at Novato High School. If the student wishes to



Watercolor by Alex Lasner

take the spring tests, they will have to choose test sites in S.F., Oakland, Berkeley, or Santa Rosa. Most of our students take the ACT at S.F. State.

Colleges will accept any admission test score taken before January of a student's senior year (exception: Cal Poly will not accept a Dec. test score and the CSUs are asking students to take either the October or November tests). So, if students are unhappy with their junior spring test results, they have several test dates available in the fall to re-take the tests. The SAT offers test dates in Oct., Nov., and Dec. ACT offers administrations in Sept., Oct., and Dec. When students request that their SAT I test results be sent to a college, The College Board sends all of them. Colleges, however, are interested in the best scores only, so students shouldn't worry that even their "bad" scores are viewed.

**Test Preparation:** There are several test preparation companies offering strategy classes in Marin. These courses typically consist of a series of group sessions. The one exception to that is **Ivy West**, which sends tutors to your home. These sessions cost in the neighborhood of \$800. I cannot recommend any particular program over another, but I can give you a comparative list of programs so you can call and ask specific questions. In addition, **Revolution Prep** will be offering a class in Marin this summer. Go to their website at [www.revolutionprep.com](http://www.revolutionprep.com) click on "find an SAT prep course". Under Step 1 When do you want to select your course, select June 25 and then Redwood High School. This course costs \$499 for six sessions.

I hope this helps sort out some of your questions. Call Judy Bloch at 945-3779 if you have additional questions. ■

## FROM THE COLLEGE/CAREER CENTER: Approaching Deadlines

### SCHOLARSHIPS 2005: Need money for college?

Try the scholarship search on [www.fastweb.com](http://www.fastweb.com)

**May 13** - The Vietnam Veterans Group of San Quentin announces awards to children of veterans. The parent/s must be currently serving in the Armed forces and/or have been honorably discharged. Essay.

**May 15** - Educational Communications Scholarship Foundation offers 127 scholarships to meritorious students with financial need. Need test scores and rank in class. Processing fee - \$3.50

**May 30** - Chrysopolae TEAM graduates only who have demonstrated financial need, outstanding academic achievement, demonstrated community responsibility, service and leadership. Awards from \$500 - \$10,000.

**June 1** - The Ahahui Kalakaua offers students with Hawaiian ancestry who was born in

Hawaii or parents (one or both) was born in Hawaii. Fee of \$2.00.

**June 30** - Pac-West Telecomm, Inc. offers multiple scholarships to students who have a GPA of 3.5 or higher, have at least a SAT scores of 1100 or ACT of 24. To download an application go to [www.pacwest.com/scholarship](http://www.pacwest.com/scholarship).

**Other scholarships** - A scholarship competition put on by the Culinary Arts program at the ART INSTITUTES is underway. They sponsor "The Art Institutes Best Teen Chef" award. Visit their web site at [www.artinstitutes.edu](http://www.artinstitutes.edu) to learn more about the competition.

Most colleges offer their own scholarships. They want you to attend their school if you have excellent grades and scores. Even Sonoma State has a good one.

### SUMMER INTERNSHIPS

by Judy Bloch

**Deadline May 13** - The Marin County School-to-Career Partnership, in collaboration with the Regional Occupational Program (ROP), is pleased to offer their eighth annual summer internship program. Applications are now available in the schools' Career Centers and are to be turned in by **May 13**. Students select their three choices for the seven-week program from the partnership's suggested list or they give other possibilities and an attempt is made to find a field placement. The internships begin the week of June 20 and conclude on July 29 and are typically 10 hours a week for a total of 60 hours. Students must be 16 years old by the summer of 2005. They will receive academic credit for their classroom and internship time.

Some possible areas of interest: Agriculture/ Gardening, Architecture, Business/ Financial Services, Computer Hardware or Software Construction, Education, Engineering, Environmental Sciences, Government, Graphics, Health, Hospitality, Information Technology, Journalism, Law-Legal Services, Multimedia, Non-profit/ Community Service Organizations, Performing Arts, Public Relations/ Marketing, Real Estate, Scientific Research, Social Services, Tourism/ Recreation, Web Page Design, and careers of their choice. ■

### TRIP TO THE DIROSA PRESERVE: One Man's Vision

by Nancy Tuhtan

Last week, Tamiscal art lovers ventured out to Napa to tour the di Rosa Preserve. This utterly unique collection by Bay Area artists, spread out over a 53-acre former vineyard, has something for every artistic taste. There are no labels on any of the works, not even to identify the artist or titles (information on each piece is available at kiosks in each gallery). This leaves each viewer free to discover and interpret the meaning of each piece on their own. Some highlights were: a 3-D face made out of varying length chalk sticks that follows the viewer's changing position; a red car that hangs from a tree; and an installation piece called "Chartres Blue" — a collection of TV screens which recreates a day in the life of a stained glass window at Chartres Cathedral. The students especially enjoyed the peacocks in their full regalia of greens and purples. We unanimously gave this experience FOUR stars: highly recommended!

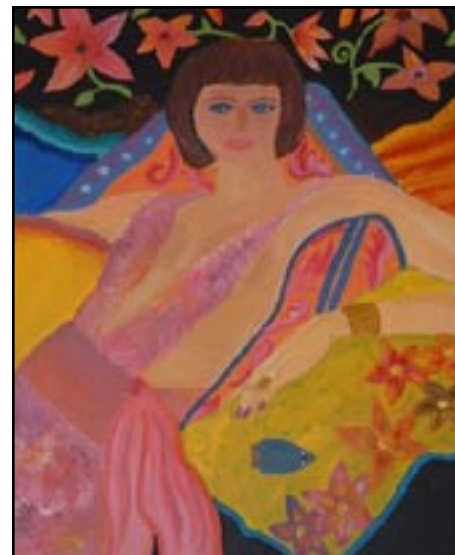
## Student Gallery



6 Acrylic on canvas by Kristin Mullin



by Lissa Seha



by Sara Shebaz

## THANK YOU, PARENT VOLUNTEERS

*from the Tamiscal Staff*

The Tamiscal community depends on active parent participation in a variety of ways to provide a well-rounded program for students. We always need drivers, hostesses, shoppers, fund-raisers, telephone callers, bakers, chefs, newsletter writers, editors, planners, gardeners, and representatives.

Look for a bright pink parent volunteer sheet in your back-to-school packet. You may also e-mail or call Marcie if you have a particular talent or skill that you want to contribute. You will be electing three new parent representatives to School Site Council, as we bid *adieu* to **Amy Castagna** and **Dorothy Vandersteel**, who have given so much of their time and energy over the past years. Please let me know if you'd like to run for School Site Council, which meets one Friday a month from 12:00-1:00PM. This year is particularly important as we start our WASC self-study. The election will take place at Back-to-School Night.

We are also hoping for a couple parents to organize and edit the *Tamiscal Times* for more frequent publication. A special thanks to **Dena Van Derveer** for serving as our editor and putting the newsletter online. **Dena**, with help from her daughter, senior **Casey Gillespie**, has served as our webmaster the past few years. Casey also represented Tamiscal on the district's Board of Trustees this year.

Thanks to **Dorothy Vandersteel** for her efforts to improve graduation by starting earlier (so families can go out for dinner) and obtaining delicious hors d'oeuvres donated by Left Bank and Lark Creek Inn.

The fund-raising campaign by **Kathleen Nunan** and **Jo Butler** and the generosity of all contributors has helped us replenish the Tamiscal Fund. Our current balance is approximately \$13,000.

Now that spring is in full bloom, we are reminded of the generosity of all who contributed to the Tamiscal Fund and to the creative and generous gift **Julie Seha** has provided for all of us through campus landscaping and the peaceful garden. ■

## END-OF-YEAR BAR-B-QUE!

Thursday, May 19 – Tamiscal High School

**All students invited!**

**Parent volunteers, we need you!**

This will be an all-school event from noonish to 2:00PM, and we will consume hamburgers, hot dogs and veggieburgers. Then we will have a few activities in the afternoon. We need parents to donate SALADS and DESSERTS and to help us man or woman the BARBEQUE for this great fun-filled event. If you can help, contact Nancy Tuhtan (phone 945-3750 or e-mail [NTuhtan@tamdistrict.org](mailto:NTuhtan@tamdistrict.org)). Thanks for your help!

## CONGRATULATIONS!

**Golden Bell Honoree:**

Congratulations to TEAM teacher, **Patchen Homitz**, who is the Golden Bell Honoree for Tamiscal. He will be honored at the Golden Bell Awards Banquet sponsored by the Marin County School Boards Assn., the Marin Assn. of Superintendents, and the Marin County Office of Education.

**Administrator of the Year:**

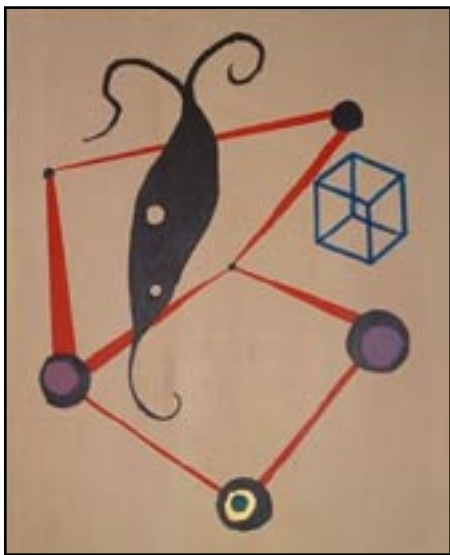
Congratulations also to **Marcie Miller**, recently named Marin County High School Administrator of the Year by the Marin County School Administrators Association.



*Acrylic on canvas by Amber Engle*



*Acrylic on canvas by Bilkis Bharucha*



*by James Brougham*



*by Lissa Seha*



*Mixed media by Kate Haughton*

## IMPORTANT DATES FOR THE OPENING OF THE 2005-2006 SCHOOL YEAR



*Watercolor by Claire Jodoin*

**Wed. August 17**

**TAMALPAIS DISTRICT CLASSES BEGIN.**

Students taking concurrent classes at Redwood, Drake, Tam or College of Marin attend classes at those sites.

**Wed. 8/17, Thurs. 8/18 or Fri 8/19**

**NEW STUDENTS - INTAKE APPOINTMENT**

New Tamiscal independent study students and parents come to a 1-½ hour intake appointment with the core teacher

**Thurs. 8/18 or Fri. 8/19, 1:00-2:00PM:**

**NEW STUDENTS - GROUP ORIENTATION**

New Tamiscal students and parents attend a group orientation

**Thurs. 8/18 or Fri. 8/19, 11:00AM-12:00PM:**

**SENIOR MEETINGS**

All Tamiscal seniors and their parents attend a group senior meeting

**Week of 8/22:**

**ALL TAMISCAL CLASSES BEGIN**

Returning students and their parent(s) attend their first appointment with the core teacher, develop and sign the Master Agreement and Course Contracts.

The office will be calling new students to schedule intake appointments. We will also send returning students a letter with their Tamiscal schedule.

**2005-2006 District Calendar:**

The full 2005-2006 District Calendar is available online at [www.tamdistrict.org/calendar/05-06.pdf](http://www.tamdistrict.org/calendar/05-06.pdf).

***Tamiscal Times***

***Tamiscal High School***

*305 Doherty Drive*

*Larkspur, CA 94939*



*Watercolor by Lydia Sannella*